

## *Country Music Singer's Association of Oklahoma Auditions*

Welcome to the Country Music Singer's Association of Oklahoma's open auditions, the CMSA is an organization promoting the music heritage of the country, bluegrass and gospel genres.

Auditions are held from 6:00pm to 6:45pm before the CMSA show every third Saturday. You must be signed in by 6:00 to audition. It will be on a first come first served bases. Auditions will not be held at any other CMSA functions. Please contact us at [talent@heartlandopry.com](mailto:talent@heartlandopry.com) if you wish to audition.

Please prepare two (2) songs for your audition. You may not have to perform both, but have them ready. Please choose one fast song and one slow song from different artists.

Only background tracks, personal instrument or A CAPPELLA is allowed at the auditions.

- NO LIVE accompaniment singers
- If an instrument is used, the person auditioning must be the one playing it.
- The only thing we want to hear is YOUR VOICE, so no backup singers.
- You must bring your own music for your audition, music must be on a CD or a file that is directly on your phone or MP3 player. (There will be no streaming of music from the internet)

Songs can be by any artist and from any of the following genres: Country, Bluegrass or Gospel (NO pop, rock, R&B, hip-hop, alternative, latin, blues, indie).

If you are under 18 or are otherwise a minor, one (1) parent or guardian will be allowed with you backstage at your audition.

If you require special accommodations due to a disability or other need, please contact our Talent team ([talent@heartlandopry.com](mailto:talent@heartlandopry.com)) prior to your audition.

We are judging you on your VOICE, APPEARANCE and STAGE PRESENCE. Come dressed in a style that represents you as an artist. Do NOT come in "chicken costumes." Come dressed to be on stage. We are looking for serious artists ONLY.

After your audition you will be either ACCEPTED or PUT ON A 3-6 MONTH PROBATION.

A workshop will be offered to discuss and answer any questions about your audition.

Please print out all sheets and bring them completed to your audition.

Once you have read this page, please sign and date below.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Performer Information

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Age, if under 21: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Have you ever auditioned for the CMSA before?  Yes  No

If yes, approximate date: \_\_\_\_\_

Have you performed with sound tracks?  Yes  No

Have you performed with a Live Band?  Yes  No

If yes, with what bands and where? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Judges Audition Evaluation - Do not write below this line

|  |  |   |                                    |
|--|--|---|------------------------------------|
| 1. Song Style:   | <input type="checkbox"/> New Country         | <input type="checkbox"/> New Gospel         | <input type="checkbox"/> Bluegrass |
|  | <input type="checkbox"/> Traditional Country | <input type="checkbox"/> Traditional Gospel |                                    |
| If song fits one of the categories above, give 10 points. If not, give 0 points.   |  |   |                                    |
| Songs containing profanity are NOT permitted and will result in a 0 score.   |  |   |                                    |
| 2. Vocal Ability - Vocal Strength, Pitch, Tone, Melody, Song choice in relation to contestant's vocal ability.   | Score 1-10 points                            | <input type="checkbox"/>                    |                                    |
| 3. Rhythm & Tempo - The voice in relation to the music.  | Score 1-10 points                            | <input type="checkbox"/>                    |                                    |
| 4. Vocal Expression - How well the performer is able to express the meaning and mood of the song.  | Score 1-10 points                            | <input type="checkbox"/>                    |                                    |
| 5. Stage Presence - The physical expression of the song in terms of the overall visual presentation of the performance on stage. Eye Contact, Confidence, Connection with Audience, Facial Expressions & Body Language, Comfort Level. | Score 1-5 points                             | <input type="checkbox"/>                    |                                    |
| 6. Entertainment Value - The Audience and Judge's reaction to the overall performance.   | Score 1-10 points                            | <input type="checkbox"/>                    |                                    |
| 7. Appearance - Appropriateness of attire in relation to genre of music performed.   | Score 1-5 points                             | <input type="checkbox"/>                    |                                    |
| 8. Was Material Memorized  | Score 1-10 points                            | <input type="checkbox"/>                    |                                    |
| Additional Comments: _____   |  |   |                                    |
| _____  |  |   |                                    |
| _____  |  |   |                                    |
| _____  |  |   |                                    |
|  | <b>TOTAL SCORE</b>                           | <input type="checkbox"/>                    |                                    |

Judge's Signature: \_\_\_\_\_  
Country Music Singer's Association of Oklahoma

Date: \_\_\_\_\_  
Form CMSA-MEM-1002-2 (2014)



Performer Information

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Age, if under 21: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Have you ever auditioned for the CMSA before?  Yes  No

If yes, approximate date: \_\_\_\_\_

Have you performed with sound tracks?  Yes  No

Have you performed with a Live Band?  Yes  No

If yes, with what bands and where? \_\_\_\_\_

\_\_\_\_\_

### Judges Audition Evaluation - Do not write below this line

1. Song Style:  New Country  New Gospel  Bluegrass  
 Traditional Country  Traditional Gospel

If song fits one of the categories above, give 10 points. If not, give 0 points.  
Songs containing profanity are NOT permitted and will result in a 0 score.

2. Vocal Ability - Vocal Strength, Pitch, Tone, Melody, Song choice in relation to contestant's vocal ability. Score 1-10 points

3. Rhythm & Tempo - The voice in relation to the music. Score 1-10 points

4. Vocal Expression - How well the performer is able to express the meaning and mood of the song. Score 1-10 points

5. Stage Presence - The physical expression of the song in terms of the overall visual presentation of the performance on stage. Eye Contact, Confidence, Connection with Audience, Facial Expressions & Body Language, Comfort Level. Score 1-5 points

6. Entertainment Value - The Audience and Judge's reaction to the overall performance. Score 1-10 points

7. Appearance - Appropriateness of attire in relation to genre of music performed. Score 1-5 points

8. Was Material Memorized Score 1-10 points

Additional Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TOTAL SCORE**

Judge's Signature: \_\_\_\_\_  
Country Music Singer's Association of Oklahoma

Date: \_\_\_\_\_  
Form CMSA-MEM-1002-2 (2014)



Performer Information

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Age, if under 21: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Have you ever auditioned for the CMSA before?  Yes  No

If yes, approximate date: \_\_\_\_\_

Have you performed with sound tracks?  Yes  No

Have you performed with a Live Band?  Yes  No

If yes, with what bands and where? \_\_\_\_\_

\_\_\_\_\_

### Judges Audition Evaluation - Do not write below this line

1. Song Style:  New Country  Traditional Country  New Gospel  Traditional Gospel  Bluegrass

If song fits one of the categories above, give 10 points. If not, give 0 points.  
Songs containing profanity are NOT permitted and will result in a 0 score.

2. Vocal Ability - Vocal Strength, Pitch, Tone, Melody, Song choice in relation to contestant's vocal ability. Score 1-10 points

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4. Vocal Expression - How well the performer is able to express the meaning and mood of the song. Score 1-10 points

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7. Appearance - Appropriateness of attire in relation to genre of music performed. Score 1-5 points

8. Was Material Memorized Score 1-10 points

Additional Comments: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TOTAL SCORE**

Judge's Signature: \_\_\_\_\_

Date: \_\_\_\_\_